

WEISSMAN SCHOOL OF ARTS AND SCIENCES GENERAL FACULTY REPORT (Spring 2016)

New Positions and Projects

The search for the next dean of the Weissman School continued through the winter months with five candidates visiting the campus, interviewing with a variety of groups, and appearing in public forums. We are pleased to report that the distinguished biologist Dr. Aldemaro Romero, former Dean of the College of Arts and Sciences at Southern Illinois University Edwardsville, will assume leadership of the school as of the first of July. Dr. Romero is the author of more than twenty books and monographs, as well as hundreds of articles on environmental biology, evolutionary biology, marine biology, the philosophy of science, and science communication.

Of the three faculty searches being conducted this year in the departments of Communication Studies, English, and Journalism and the Writing Professions, one has now been successfully concluded, and the other two remain in process with every indication of success. In all three cases, the departments are looking for candidates who can contribute to the college's strategic goals of developing programs with a global scope and increasing our online and hybrid offerings.

A group of Weissman faculty completed revisions to the minor in Global Studies, and the resulting changes were approved by the WSAS Curriculum Committee and by the Weissman faculty. The minor is the flagship program of the Weissman School's Global Studies Initiative, which was begun by Dean Jeffrey Peck and advanced under Interim Dean Alison Griffiths.

As part of Baruch's strategic effort to promote a global approach to learning and increase our students' global competencies, the Weissman School also invited faculty to submit proposals for three Global Learning Communities, each of which will be designed and supervised by a pair of Weissman faculty members. The three communities that will be offered to incoming freshmen in the fall will be taught by Mary McGlynn of the Department of English and Katherine Pence of the Department of History, Debra Caplan of the Department of Fine and Performing Arts and Matthew Eatough of the Department of English, and Elizabeth Heath of the Department of History and Rick Rodriguez of the Department of English.

Competitions and Conferences

The team representing the Weissman School's MS in Financial Engineering program took first place in the annual Rotman Trading Competition, winning three of the six events outright and ending the tournament ahead of the second-place team by a point spread greater than that separating the second- and seventh-place teams. Baruch's final score set a new record against the strongest field ever to participate in the competition, including teams from NYU, Columbia, Carnegie Mellon, UC Berkeley, the University of Chicago, and Princeton. Our MFE program is currently ranked number two in the nation.

The second installment of the Weissman Teaching Award competition is underway. Building on a tradition that began under the sponsorship of the Whiting Foundation for the Humanities, each spring a committee of senior faculty and administrators invites junior faculty members to compete for a full academic year of released time. The objective is to retain excellent teachers by giving them time to complete the research that they need to be awarded tenure and promotion.

The Department of Mathematics organized a three-day Volatility Workshop taught by Presidential Professor Jim Gatheral and Professor Andrew Lesniewski from June 16-June 18, 2015. This cutting edge workshop was geared toward industry professionals; more than 70% of the participants were practitioners from proprietary trading firms, asset management firms, investment banks, and consulting companies, and had come to New York from countries as varied as Australia, Canada, China, Denmark, India, Korea, Mexico, and United Arab Emirates.

Report of the Division of Graduate Studies

Enrollment

The Weissman School of Arts and Sciences welcomes 57 new graduate students this spring semester, representing a +78.1% increase in new graduate students from last spring's entering class. Total WSAS spring 2016 enrollment is 304 students or total graduate **FTE of 209.29 (+20.5%)**, representing a +25.6% increase in WSAS graduate head count from spring 2015.

Spring 2016 applications to graduate study at WSAS increased +62% from spring 2015 applications. Even after omitting the students admitted to the new MA in Arts Administration program (which had not yet begun admissions in Spring 2015), WSAS applications for the remaining two spring-admitting programs increased +32% from spring 2015. The MA in Corporate Communication experienced a +11% application increase from last year and enrolled +300% of its spring enrollment target of new students. The MS in Industrial/Organizational Psychology program experienced a +27% increase in applications from spring 2015 and met 147% of its new student enrollment target. The MA in Arts Administration program enrolled 20 new students, or 400% of the program's spring enrollment target.

As indicated above, total graduate enrollment at WSAS for spring 2016 experienced significant growth. The MA in Corporate Communication program enrollment increased by +18.9% from spring 2015. The MS in I/O Psychology program enrollment increased +11.7%. The MS in Financial Engineering enrollment decreased by -24.6%, due largely to a higher completion rate and increased applications for February graduation. WSAS met 219% of its incoming graduate student enrollment target and 106% of its total spring 2016 target. 56.6% of Weissman graduate students are either enrolled full-time or pursuing course work of nine or more credits.

Women make up 65.1% of the graduate student body. Of the 230 students reporting ethnicity data, 54.3% identify as White, 13% Black, 13.5% Hispanic, 10.9% Asian, 2.2% Other, and 6.1% chose not to respond. International students represent 22.4% of the WSAS graduate student population. Ethnicity data for new, incoming graduate students is 34% White, 14% Black, 18% Hispanic, 10% Asian, 2% Other (22% chose not to respond). WSAS's first-time graduate student population is comprised of 67% women and 33% men. International students represent 12.3% of the WSAS spring 2016 entering class.

Program Admissions Summary Report – Spring 2016

MA Arts Administration

- Accept rate = 95.8 %
- Yield rate = 87%
- Average undergraduate GPA of applicants = 3.27
- Average GRE of applicants: NA
- Average undergraduate GPA of enrolled students = 3.30

Over sixteen different colleges and universities are represented in the spring 2016 applicant pool including Baruch, Columbia University, Brandeis University, U. de Brasilia, Curtis Institute of Music, School of Visual Arts, Parsons – The New School of Design, New York University, U. of Oklahoma, Shenandoah University, Sofia University, and Ivan Franko National University.

MA Corporate Communication

- Accept rate = 94.7%
- Yield rate = 83%
- Average undergraduate GPA of applicants = 3.05
- Average GRE of applicants: V=148; Q=144; A=3.3 (n=8)
- Average undergraduate GPA of enrolled students = 3.06
- Average GRE of entering students: V=149; Q=144, A=3.4 (n=5)

Sixteen different colleges and universities are represented in the spring 2016 applicant pool including Adelphi University, Baruch, Dickinson College, Howard University, Malmo University, New York University, SUNY Stony Brook, and the University of Kentucky.

MS Industrial/Organizational Psychology

- Accept rate = 54.5% (58%)
- Yield rate = 73.3% (76%)
- Average undergraduate GPA of applicants = 3.43 (3.28)
- Average GRE of applicants: V=151; Q=149; A=3.9 (n=54)
- Average undergraduate GPA of accepted students = 3.59
- Average undergraduate GPA of enrolled students = 3.6
- Average GRE of admitted students: V=153; Q=151; A=4.1 (n=30)

Twenty-nine different colleges and universities are represented in the spring 2016 applicant pool, including CCNY, Queens College, Hunter College, Florida State University, Georgetown U, Howard University, Rutgers, SUNY Geneseo, SUNY Stony Brook, Towson State Univ, University of Alabama and University of Montana

Graduate Career Services

Weissman Graduate Career Services takes pride in providing individualized career services and resources for our students and alumni. We meet with students and alumni on a one-to-one basis throughout their careers to research opportunities, explore areas of interest, identify skills, hone presentations, and build strong professional networks. We examine the big-picture and carefully study the career search process with the aim to sustain or reignite all students' career development. We've had a particularly busy and successful year.

We employ *Symlicity* to post jobs and internships for students and alumni, and to track interactions and outcomes. To date we have:

Registered Employers	890
Registered Employer Contacts	927
Registered Students & Alumni	1775
Current Active Job Postings	65

Internships

WSAS Career Services assists current graduate students with obtaining internships. To identify internships we utilize *Symlicity*, alumni, various job search engines, and have on-going

relationships with companies including the New York City MTA (14-paid interns since 2013), Retensa (interviewed 15 students and hired 3 for their competitive internship program), City-Pro Group, Inc., among others. Sarah Dunn, Program Supervisor for *Applied Behavioral Interventions*, and Alexandra Pinckney, Human Resources – *Applied Behavioral Interventions of City-Pro Group, Inc.*, were invited to visit the current MA in Mental Health Counseling (MHC) Cohort on Sept 29, 2015. Ms. Dunn and Ms. Pinckney presented on the organization which provides services to 3-26 year olds with autism and their families. MHC students were invited to apply for practicums (part of their degree requirement), which several students did on the spot. After the class visit, Ms. Dunn accepted six graduate students into paid practicums to provide direct support to clients under the supervision of a Board Certified Behavior Analysis (BCBA).

In addition to many program-specific panel discussions and professional development opportunities, this semester we organized and hosted three career and internship fairs for the I/O Psychology and Mental Health Counseling programs, which we will continue this spring. We will also continue our very successful *Lunch with the Dean* or *Meet the Dean* events, where a group of between 5-10 graduate students across programs had an opportunity to have an informal discussion with the Dean about school, concerns, interests and goals.

The M.S. Financial Engineering program continues to secure outstanding outcomes for current students. This information is publicized on their web site at <http://mfe.baruch.cuny.edu/employment-stats/>. A recent survey of 2015 WSAS graduates and recent placements are posted for the M.A. Corporate Communication, M.S. Industrial/Organizational Psychology and M.A. Mental Health Counseling programs at http://www.baruch.cuny.edu/wsas/graduatecareers/Where_are_they_now.htm

Workshops/events coming up

Professional Free Photographs for LinkedIn Profile – Feb 26

Site Visit to Peppercomm - April

Sharon Danzger, I/O Productivity Consultant Workshop, coproduced with the I/O Club – April

LinkedIn Workshop from an Employers Perspective (Late Spring)

Corp Communication Networking Social (Late Spring)

Weissman as a Center of Cultural Life

This spring's Sidney Harman Writer-in-Residence is the distinguished Indian novelist Amitav Ghosh. Mr. Ghosh will read from his work on Tuesday, March 22nd in the Asriel and Marie Rackow Conference Room of the Library Building.

The Baruch Performing Arts Center offered thirty-seven rich and diverse cultural programs this fall, including dance, music, theatre and film. Through the CUNY Dance Initiative, BPAC hosted three New York City choreographers—Eva Dean, Jennifer Weber and the DecaDance Theatre, and Brendan Drake—in the creation of new work. In addition, Baruch audiences saw the work of Dawson Dance from San Francisco; the 10th Annual Reverb Dance Festival, showcasing the work of 20 young choreographers and their ensembles; and two South Asian dance recitals.

Musical performances spanned genres from the French Baroque of the 1730s by Repast Baroque Ensemble; the week-long residency of the Alexander String Quartet, playing Shostakovich and

Beethoven; and the Aaron Silberman Concert Series, featuring the sixteen-year-old virtuoso Anastasia Rizikov in a program of Tchaikovsky, Prokofiev, and Albeniz. The Milt Hinton Jazz series presented the Billy Strayhorn Orchestra in a concert honoring the great pianist/composer's centennial, and pop songstress EQ premiered her latest album. Baruch Students played a faculty-curated program that filled Engelman Hall, and the Baruch Chorus offered its annual concert for the holidays.

Theatre productions included Teatro Circulo's award-winning production *La Caida de Trujillo*, about the life of the famous dictator of the Dominican Republic; the Sanskrit masterpiece *Sakuntala and the Ring of Recollection* was featured as this fall's Joel Segall Great Works reading; and Fine and Performing Arts students performed a memorable *Suddenly Last Summer* by Tennessee Williams.

BPAC and the Wasserman Jewish Studies Center co-presented two documentaries: *Watchers of the Sky*, telling the remarkable story of Raphael Lemkin, the man who created the term "genocide"; and *The Return*, about four young Jewish women living in contemporary Poland. In addition BPAC hosted a talk by video artist Jenny Perlin, whose work was the focus of a New Media Space exhibition this fall, and the annual Berkin Freeman Forum featured a panel of experts discussing the balance of the nation's security and personal freedom.

In December, the Mishkin Gallery's Andy Warhol exhibition opened at the Tan Guobin Contemporary Art Museum in Changsha, China. Sponsored by the Hunan Provincial Museum, this exhibition featured Baruch's Warhol photographs and silk screen prints. The photographs were awarded to the College through the Andy Warhol Photographic Legacy Program in 2008, and the prints were awarded in 2013 by the Andy Warhol Foundation for the Visual Arts, Inc.

An exhibition combining concepts from science and art, *Some Provocations from Skeptical Inquirers*, opened on February 18th at the Mishkin Gallery. This show highlights consequences of global warming, archives of scientific research, and other intersections of science and art in the work of Ellen K. Levy and Patricia Olynyk.

Appendix: Weissman Faculty Accomplishments

Faculty Grants and Awards

Abby Anderton

William Stewart Travel Grant from the CUNY Academy (October 2015), which allowed her to present a paper at the *Lyrice* Society based at Harvard.

Pierre Arguin

NSF Grant, Division of Mathematical Sciences.

André Aisensadt Prize, awarded to an outstanding young Canadian mathematician.

Daniele Artistico

Co-PI with Mindy Engle-Friedman, NSF Research Experiences for Undergraduates Site, "Training in Basic and Applied Psychological Sciences: The Research Experience for Undergraduate Students at Baruch College," \$316,494.

Stefan Bathe

PI, Continuation Funding for Department of Energy award DE-SC0007017, “Understanding energy loss of hard partons in the Quark-Gluon Plasma,” \$134,000.00.

Geanne Belton

Moore Foundation grant in support of the Baruch College High School Journalism Program (\$25,000).

Harnisch Foundation grant in support of online educational and journalism education work (\$25,000).

Roslyn Bernstein

Virginia Center for Creative Arts Writing Fellowship, April 2015.

Sarah Bishop

Diversity Projects Development Fund, for research on knowledge, ignorance, and undocumented immigration in New York, City University of New York, 2016 (\$5,000).

Anna Boozer

School of American Research Advanced Seminar Series (with B. Düring and B. Parker), *United States of America*.

Charlotte Brooks

National Endowment for the Humanities fellowship for University Teachers.

Harvard-Yenching Library travel grant.

CUNY Graduate Center Advance Research Collaborative fellowship.

Feng Chen

AMS-Simons Travel Grants, Simons Foundation and American Mathematical Society, \$2000 to the awardee and \$400 to the Department of Mathematics each year for two years.

Vincent DiGirolamo

Visiting Fellow, National Humanities Center, Durham, North Carolina (Spring 2016).

Columbia University Seminars, Leonard Hastings Schoff Trust Fund Publications Award (Fall 2015).

Jean Gaffney

Co-PI with David Gruber, “Structural and Biophysical Characterization of Novel Fluorescent Proteins from Marine Organisms.” CUNY Structural Biology Initiative, \$10,000.

David Gruber

Co-PI with Jean Gaffney, “Bioluminescent Activity Indicators for Monitoring Brain Defense Advanced Research Projects Agency (DARPA), \$157,658.

Co-PI with R. Wood, “Development of Squishy Robot Hands for a Delicate, Effective, and Non-Intrusive Approach to Studying Deep Coral Reefs,” National Geographic Society Innovation Challenge Grant, \$50,000.

Allison Hahn

2015 Faculty Research Fellow from the American Center for Mongolian Studies.

Elizabeth Heath

2014 Alf Andrew Heggoy Prize for the best book on the French colonial experience from 1815 to the present awarded by the French Colonial Historical Society, May 2015, for *Wine, Sugar and the Making of Modern France: Global Economic Crisis and the Racialization of French Citizenship, 1870-1910*.

Jamal Jalilian-Marian

Co-PI with Adrian Dumitru, "High-Energy QCD in Heavy Ion Collisions", US Department of Energy grant, \$360,000.00.

Gail Levin

Distinguished Fulbright Chair in India, October 2015-January 2016.

Morris B. Squire Foundation, Artist and Writer in Residence, January-March 2015.

The Women's International Study Center (WISC) at Acequia Madre House™, Santa Fe, New Mexico, April 2015, Writer and artist in Residence.

The Squire Foundation, Santa Barbara, CA, January-April, 2015.

The International Women's Center, Santa Fe, NM, April 2015.

John Maciuika

The Rome Prize in Historic Preservation and Conservation, American Academy in Rome, September 2014-August 2015.

Joshua Mills

Editor, "Could financial planning help stem the rate of military suicides?" *Financial Planning magazine*, Spring 2015, by Ann Marsh. Named Best Investigative Article in a Magazine, by the Society of American Business Editors and Writers; *Best Single Article in a Magazine*, Jesse H. Neal National Business Journalism Award; Stephen Barr Award, the top individual feature-writing prize, from the American Society of Business Publication Editors.

Pablo Peixoto

"Mitochondrial interactions with the pre-synaptic architecture of ALS motor neurons." CUNY CIRG grant, \$30,000.00.

Zoe Sheehan-Saldana

Harpo Foundation, Direct Artist Award, December 2015.

Individual Artist Fellowship, Interdisciplinary Work, New York Foundation for the Arts (2015).

Artist in Residence, Artist Studio Program, Museum of Arts and Design, New York, NY. (2015).

Karen Shelby

Fulbright-Terra Foundation Award in the History of American Art (Fall 2015): Visiting Professor, University of Ghent.

Kress Foundation (\$20,000) for the development of *Art History Pedagogy and Practice*.

Andrew Sloin

Fellowship from the Israel Institute, in Washington, D.C., to support twelve months of research, course development, and language study in Jerusalem.

Gregory J. Snyder

One of 40 invited scholars invited to participate in the Third BNU Forum on Sociology of Education/6th BLCU Forum on International Cultural Studies, at Beijing Normal University in China. "The Subcultural Practice of Everyday Life: skateboarding as career and education."

Rebecca Spokony

"RUI: Genetic Architecture of Hormone Sensitivity," National Science Foundation, \$172,500.
"Genome-wide Mapping of Natural Variation in Hormone Sensitivity," Eugene Lang Foundation, Baruch College, \$7,800.

Leonard Sussman

Selected by "The Arctic Circle," a New York based Arts Organization as a participant in their three week expedition sailing in the Svalbard archipelago of Norway in the High Arctic with a group of artists and scientists. The expedition will foster collaborations between artists and scientists on the trip as well as help individuals on the expedition to carry out their own projects in the archipelago, March 2015.

Chester Zarnoch

Co-PI with Hoellein, T. and Bruesewitz, D., "Mechanisms of nutrient retention in restored salt marshes: Will marsh restoration in eutrophic ecosystems provide ecosystem services of nitrogen removal and carbon sequestration?", Hudson River Foundation, \$197,916.

Books

Sarah Bishop

US Media and Migration: Refugee Oral Histories (Routledge, 2016).

Anna Boozer

A Late Romano-Egyptian House in the Dakhla Oasis: Amheida House B2 (Amheida II). New York: Institute for the Study of the Ancient World and New York University Press. ISBN 978-1479880348 (cloth).

Els de Graauw

Making Immigrant Rights Real: Nonprofits and the Politics of Integration in San Francisco (Cornell University Press, April 2016).

Michael Goodman

Co-author with Hirsch, P. *Corporate Communication: Critical Business Asset for Strategic Global Change* (Peter Lang, 2015).

Ken Guest

Essentials of Cultural Anthropology: A Toolkit for a Global Age (WW Norton, 2016).

Barbara Katz-Rothman

A Bun in the Oven: How the Food and Birth Movements Resist Industrialization (New York University Press, 2016).

Michael Plekon

Uncommon Prayer: Prayer in Everyday Experience (University of Notre Dame Press, 2016).

Michael Plekon, Maria Gwyn McDowell, Elizabeth Schroeder, eds., “*The Church Has Left the Building*”: Faith, Parish and Ministry in the 21st Century (Eugene OR: Cascade, 2016).

Carl Rollyson

A Private Life of Michael Foot (University of Plymouth Press, 2015).

A Real American Character: The Life of Walter Brennan (University Press of Mississippi, 2015).

Charles Scherbaum

Co-author with Shockley, K. *Methods for Analysing Quantitative Data for Business and Management Students*. London: Sage 2015.

Articles

Glenn Albright

Co-author with Cate, C. (2015). Supporting Student Veterans: Utilizing Game-Based Role-Plays with Virtual Humans to Build Military Cultural Competency and Helping Behaviors in Faculty and Staff. *Online Learning Journal*. 19(1) 48-63.

Abby Anderton

“Displaced Music: The Ex-Concentration Camp Orchestra in Postwar Germany,” *The Journal of Musicological Research* 34/2 (July 2015): 141-59.

Arthur Apter

“A Universal Indestructibility Theorem Compatible with Level by Level Equivalence,” *Archive for Mathematical Logic* 54, May 2015, 463-470.

“Mixed Levels of Indestructibility,” *Bulletin of the Polish Academy of Sciences* (Mathematics) 63, Fall 2015, 113-122.

“Indestructible Strong Compactness and Level by Level Equivalence with No Large Cardinal Restrictions,” *Bulletin of the Polish Academy of Sciences* (Mathematics) 63, Fall 2015, 185-194.

“A Note on Tall Cardinals and Level by Level Equivalence,” *Mathematical Logic Quarterly* 62, February 2016 (first published online January 19, 2016), 1-5.

“Indestructibility and Destructible Measurable Cardinals,” *Archive for Mathematical Logic* 55, February 2016, 3-18.

Daniele Artistico

Co-author with Pezzuti, L. Longobardi, M., Bartolini, E., Natale, G. Sappino, M., Serena Rossetti (2015). “The relation between the theory of mind and socio- emotional functioning in a sample of older adults.” *Journal of Neurology and Psychology*, 3, 7.

Stefan Bathe

Co-author with Adare, A., et al., “Single electron yields from semileptonic charm and bottom hadron decays in Au+Au collisions at 200 GeV, arXiv:1509:04662, accepted for publication in *Physical Review C*.

Angie Beeman

“Walk the Walk but Don't Talk the Talk: The Strategic Use of Color-Blind Ideology in an Interracial Social Movement Organization.” *Sociological Forum*, Wiley-Blackwell, 30(1) (2015): 127-147.

Roslyn Bernstein

“Picture This: The Power of Pictures: Early Soviet Photography, Early Soviet Film,” *Tikkun*.

“Museum as Laboratory,” *Guernica*.

“City Folk: Folk City: New York and the Folk Music Revival,” *Huffington Post*.

“Into the Closet,” *Guernica: A Magazine of Art & Politics*.

“An Arts Center in Lynchburg (VA): Riverviews Artspace,” *Huffington Post*.

“The Art of Activating Archives: Marvin J. Taylor and Martha Wilson,” *Huffington Post*.

Sarah Bishop

“United We Stand? Negotiating Space and National Memory in the 9/11 Arizona Memorial.” *Space & Culture* (forthcoming).

“Planning, Conducting, and Writing Multi-Sited, Multi-Lingual Research with Survivors of Torture.” *Journal of Applied Communication Research* 43, no. 3 (2015), 357-62.

Anna Boozer

“Tracing Ordinary Life at Trimithis (Dakhleh Oasis, Egypt),” *Archaeological Papers of the American Anthropological Association: Special Issue: The Materiality of Everyday Life*, C. Robin and L. Overholtzer (eds): 26 (2015): 122-138.

Charlotte Brooks

“The Rise and Fall of a Front Group The National Chinese Welfare Council, 1957–1991,” *Chinese America: History and Perspectives* 2015.

Feng Chen

Co-author with Aland, S., “An efficient and energy stable scheme for a phase-field model for the moving contact line problem,” *International Journal of Numer. Meth. Fluids*, December 2015.

X. Cui

Co-author with Xu, X.; Jin, L. M.; Wojtas, L.; Zhang, X. P. “Stereoselective Radical C–H Alkylation with Acceptor/Acceptor-Substituted Diazo Reagents via Co(II)-Based Metalloradical Catalysis”, *Chem. Sci.* 2015, 6, 1219.

Co-author with Goswami, M.; Lyaskovskyy, V.; Domingos, S.; Buma, W. J.; Woutersen, S.; Troeppner, O.; Ivanović-Burmazović, I.; Lu, H.; Zhang, X. P.; Reijerse, E.; DeBeer, S.; van Schooneveld, M.; Pfaff, F.; Ray, K.; de Bruin, B. “Characterization of Porphyrin-Co(III)-‘Nitrene Radical’ Species Relevant in Catalytic Nitrene Transfer Reactions”, *J. Am. Chem. Soc.* 2015, 137, 5468.

Co-author with Subbarayan V; Jin, L. M.; Zhang, X. P. “Room temperature activation of aryloxysulfonyl azides by [Co(II)(TPP)] for selective radical aziridination of alkenes via metalloradical catalysis”, *Tetrahedron Lett.* 2015, 56, 3431

Vincent DiGirolamo

“Yoga on the Sound with Karen,” *Underwater New York* (Jan. 4, 2016).

Krista Dobi

- Co-author with Schulman, VK and Baylies MK. The specification of the somatic musculature in *Drosophila*. *Wiley Interdiscip Rev Dev Biol*. 2015 Jul-Aug; 4(4):357-75.
- Co-author with Schulman VK, and Baylies MK. The morphogenesis of the somatic musculature in *Drosophila*. *Wiley Interdiscip Rev Dev Biol*. 2015 Jul-Aug; 4(4):313-34.
- Co-author with Reavey CT, Hickman MJ, Botstein D and Winston F. Analysis of polygenic mutants suggests a role for mediator in regulating transcriptional activation distance in *Saccharomyces cerevisiae*. *Genetics*. 2015 Oct; 201(2):599-612.

Adrian Dumitru

- Co-author with Tuomas Lappi, and Vladimir Skokov. 2015 “Distribution of Linearly Polarized Gluons and Elliptic Azimuthal Anisotropy in Deep Inelastic Scattering Dijet Production at High Energy,” *Phys. Rev. Lett.* 115, 252301.

Erin Eatough

- Co-author with Meier, L., Igic, I., Elfering, A., Spector, P. E. and Semmer, N. (2016). “You want me to do what? Two daily diary studies of illegitimate tasks and employee well-being.” *Journal of Organizational Behavior*, 37, 108-127.
- “How does employee mindfulness reduce psychological distress?” *Industrial and Organizational Psychology: Perspectives on Science and Practice*, 8 (2015), 643-647.
- Co-author with Maki, P.M., Rubin, L.H., Mordecai, K.L., Sundermann, E., Savarese, A., and Drogos, L. (2015). “Menstrual cycle effects on cortisol responsivity and emotional retrieval following a psychosocial stressor.” *Hormones and Behavior*, 74, 201-208.
- Co-author with Chang, C-H., and Hall, N. (2015). Getting roped in: Group cohesion, trust, and efficacy following a ropes course intervention. *Performance Improvement Quarterly*, 28, 65-89.

Andrea Gabor

- “The Myth of the New Orleans School Makeover,” *The New York Times*, Aug. 22, 2015.

Jean Gaffney

- Co-author with D. F. Gruber, S. Mehr, J.S. Sparks, J. Platasa, V.A. Pieribone. 2015. “Adaptive Evolution of Eel Fluorescent Proteins from Fatty Acid Binding Proteins Produces Bright Fluorescence in the Marine Environment,” *PLoS ONE*. 10(11): e0140972. doi:10.1371/journal.pone.0140972.

Harold Goldstein

- Co-author with Charles Scherbaum. (2015). “Introduction” to special issue. *Human Resource Management Review*, 25, 1-3.

Stephen Gosnell

- Co-author with Needles, L. A., Waltz, T. W., Wendt, D. E., and Gaines, S. D. “Trophic cascades in an invaded ecosystem: Native keystone predators facilitate a dominant invader in an estuarine community.” 2015. *Oikos* 124: 1282–1292.

Camila Granados-Cifuentes

- Co-author with Neigel J, Leberg P, Rodriguez-Lanetty M. (2015) Genetic diversity of free-living Symbiodinium in the Caribbean: the importance of habitats and season. *Coral Reefs*, 34(3): 927-939

Edyta Greer

- Co-author with Karimi, S.; Ma, S.; Ramig, K.; Szalda, D. J.; Subramaniam, G. "Oxidative ring-contraction of 3H-1-benzazepines to quinoline derivatives." *Tetrahedron Letters* 2015, 56, 6886-6889.
- Co-author with Oliveira, M. S.; Ghogare, A. A.; Abramova, I.; Prado, F. M.; Di Mascio, P.; Greer, A. "Mechanism of photochemical O-atom exchange in nitrosamines with molecular oxygen." *Journal of Organic Chemistry* 2015, 80, 6119-6127.
- Co-author with Quezada, C. S.; Cosgriff, C. V. "Butylated hydroxytoluene enediyne: access to diradical and electrophilic quinone methide intermediates." *Journal of Physical Organic Chemistry* 2015, 28, 365-369.

David Gruber

- Co-author with Galloway, K.C., Becker K.P., Phillips, B., Kirby J., Licht S., Tchernov, D., Wood, R.J., 2016. "Soft Robotic Grippers for Biological Sampling on Deep Reefs." *Soft Robotics*. doi:10.1089/soro.2015.0019.
- Co-author with Dishon, G., Fisch, J., Horn, I., Kaczmarek, K., Bijma, J., Nir, O., Popovich, Y. and D. Tchernov 2015. "A novel paleo-bleaching proxy using boron isotopes and high-resolution laser ablation to reconstruct coral bleaching events," *Biogeosciences*, 12, 5677-5687.
- Co-author with J.S. Sparks. "First Observation of Fluorescence in Marine Turtles." 2015. *American Museum Novitates*. 3845:1-8.
- Co-author with Mehr, S.F.M., Verdes, A., DeSalle, R., Sparks, J., and Pieribone, V. 2015. "Transcriptome sequencing and annotation of the polychaete *Hermodice carunculata* (Annelida, Amphinomidae)," *BMC Genomics*, 16:445.

Allison Hahn

- "Teaching Persuasion Through Personal Advocacy." *Communication Teacher*. 30.10 (2016): 33-38.
- "Nomads as Agents of Cultural Change: The Mongols and Their Eurasian Predecessors" [Review of the Book by Reuven Amitai and Michal Biran (eds)]. *Nomadic Peoples*, 20 (2016): 151-155. doi.10.3197/np.2016.200112.

Vera Haller

- Three dozen articles in *The Los Angeles Times*, including the opening of the observation deck at The World Trade Center (<http://www.latimes.com/nation/la-na-wtc-observatory-20150528-story.html>), a look at the history of the ticker-tape parade ahead of the celebration for the U.S. women's soccer team (<http://www.latimes.com/nation/la-na-ticker-tape-parade-world-cup-us-soccer-women-20150709-story.html>), and a tale about the unlikely discovery of a Stradivarius violin (<http://www.latimes.com/nation/la-na-stradivarius-totenberg-20150807-story.html>), as well as daily coverage of some big news stories such as the prison escape of two murderers from an upstate prison, the first anniversary of the death of Eric Garner, the outbreak of Legionnaire's disease in the South Bronx and Pope Francis' visit to New York.
- Six articles for *The New York Times* profiling neighborhoods in New York City.

Elizabeth Heath

- "Albums of Empires Past: Photography, Collective Memory, and the British Raj." *Journal of Decorative and Propaganda Arts*, 27/2015: 74-103.

Jamal Jalilian-Marian

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Elena Kosygina

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Gail Levin

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Anita Mayo

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Caryn Medved

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Susan Tenneriello

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Steven Young

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Book Chapters

William Boddy

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Anna Boozer

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Erin Eatough

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Michael Goodman

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Elizabeth Heath

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Joel Lefkowitz

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Gail Levin

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Rebecca Merkin

"Pakistani Cultural Characteristics: Updated VSM Scores and Facework Geared Towards Increasing Women's Access to Education." In S. Roy and I. S. Shaw, eds., *Communicating Differences: Culture, Conflict, Peace Education, and Media – A Reader* (Palgrave Macmillan, 2015).

Katherine Pence

"Antipathy and Attraction to the West and Western Consumerism in the German Democratic Republic," in Riccardo Bavaj and Martina Steber (eds.), Germany and "The West": The History of a Modern Concept. New York & Oxford: Berghahn, April 2015, p.277-292.

Andrew Tomasello

"Church and State in Early Medieval France," in *The Cambridge Companion to French Music*, ed. Simon Trezise (Cambridge University Press, 2015).

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Exhibitions

Katherine Behar

Katherine Behar: E-Waste. Solo show, curated by George Fifield. Boston Cyberarts Gallery (traveling venue), Boston. November, 2015.

Impatient Flowers. Two-person exhibition with Joshua Kent, curated by Lin Hixson and Matthew Goulish. Sector 2337 Gallery, Chicago. October, 2015.

Katherine Behar: E-Waste. Solo show. Eyedrum Art & Music Gallery (traveling venue), Atlanta. April, 2015.

Nicholas O'Brien: The Four Tools. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York. February-May, 2016. Opening reception and discussion, New Media Artspace. February 10, 2016.

Jenny Perlin: Open Sentence. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York. September-December, 2015. Opening reception and discussion, New Media Artspace. September 8, 2016.

View From Elsewhere, film screening and discussion at VC-14-230. Sponsored by Jewish Studies Center. September 10, 2015.

Public artist lecture and closing reception, Engleman Recital Hall, BPAC. December 7, 2015.

Zachary Fabri: X Black Y. Solo exhibition, curated by Katherine Behar. New Media Artspace, Baruch College, New York. February-May, 2015.

Public artist lecture and closing reception, Engleman Recital Hall, BPAC. April 27, 2015.

Terry Berkowitz

Individual exhibition, "Exposure and Disappearance/Revelación y Desvanecimiento," Public Action, Tuiza, las culturas de la jaima, Federico Guzmán, Palacio de Cristal, Parque Retiro, Madrid, Spain, 2015.

Individual exhibition, "Veil of Memory. Prologue: The Last Supper," as part of History Becomes Memory, Boca Raton Museum of Art, 2015.

Individual exhibition, "Is This Where My Family Lived?," Asociación AlCultura, Algeciras, Spain, 2015.

Collective exhibition, "Concept, Performance, Documentation, Language," Mitchell Alpus Gallery, New York, NY, February 20-April 17, 2016.

Collective exhibition, "#makeamericagreatagain," White Box, New York, NY, February 1-21, 2016.

Collective exhibition, "El mediterráneo como frontera: realidad y representación," Centro de las Artes de Sevilla, Seville, Spain, February 5-April 9, 2016.

Collective exhibition, "Mujeres vs. opresión" (Women vs. Oppression), Casa Sahara Aminetu Haidar, Seville, Spain, March 7-April 17, 2015.

Collective exhibition, "Derribando Muros, Construyendo Puentes," Festival ArtSahara México 2015, Mérida, Yucatan y Mexico City (DF) Mexico, March 24-April 6, 2015.

Jean-Patrick Besingrand

Premiere, Harp Concerto "Sur les ailes du temps," commissioned by the Carnegie Mellon Contemporary Ensemble, February 20, 2016. Carnegie Mellon University, Pittsburgh; Daniel Curtis conductor; Natalie Severson harp.

Eric Krebs

Producer of continuing run off-Broadway of *The Bullpen*, March-August 2015

Founder and Producer of a new not-for profit off-Broadway company, The Masterworks Theater Company. Produced Williams' *The Glass Menagerie* and Shakespeare's *A Midsummer Night's Dream* (reviewed in *NY Times* June 18, 2015), April-June 2015

Producer off-Broadway of Brian Dykstra's *Selling Out*, May-June 2015

Producer and Director of *Africa My Beautiful*, off-Broadway, August-September 2015

Producer and Director of *That Physics Show*, off-Broadway at the Playroom Theater, November-December 2015

Producer and Director of *That Physics Show*, opening Feb. 26, 2016 for an open-ended run off-Broadway, February 2016.

Gail Levin

Individual exhibition, "Collages and Stone Sculptures," Sandisfield Art Center, Sandisfield, MA, July 10-28, 2015.

Individual exhibition, "Gail Levin, Scholar Rocks," El Museo Cultural, Santa Fe, NM, April 2015.

Individual exhibition, "Gail Levin, Scholar Rocks," Squire Foundation, Santa Barbara, CA, March 2015.

Individual exhibition, "Gail Levin: Food for Thought," Art from Scrap," Santa Barbara, CA, March 2015.

Leonard Sussman

Arctic photographs exhibited as part of "Wonderland," at The Invisible Dog Art Space, December 2015.

Susan Tenneriello

Guest Teaching Artist Workshops: TDF/CUNY Program, "CUNY Stages." Residency by TDF Teaching Artist Shelah Marie. Fall 2015, IDC 1001H (The Arts in New York City).