

Weissman School of Arts and Sciences

General Faculty Report

Fall 2019

New Projects and Events

During the Fall 2019 semester, the Weissman School of Arts and Sciences is launching a number of new projects and initiatives that will be of interest to the larger Baruch College community.

Among these new initiatives is a series of programs entitled *Art Speaks Justice*, which will be inaugurated on October 24th. The series focuses on the contributions of the visual and performing arts to social justice issues: climate change, immigration, racial injustice, and human rights. A panel of experts drawn from the Weissman faculty and outside guests will discuss these topics in connection with exhibits and performances in the Mishkin Gallery and the Baruch Performing Arts Center (BPAC). On October 24th, the inaugural program, “The Climate Change Crisis,” will feature a panel held in conjunction with the Mishkin Gallery exhibit of Minerva Cuevas’ *Disidencia*. Weissman professors Chester Zarnoch of the Department of Natural Sciences and Gisele Regatao of the Department of Journalism and the Writing Professions will participate in the discussion, which will be moderated by Dean Aldemaro Romero Jr. The series will feature up to three programs per semester.

Another upcoming project at Weissman is the Valentín Lizarra Y Parragué Latin American Initiative, which will be headquartered in the William and Anita Newman Library at Baruch College. The mission of the initiative is to raise the profile of Latin America and the Spanish Caribbean as an area of academic study as well as a vibrant geographical region that is a source of contributions across multiple dimensions of public life. The initiative will feature a regular program of performances and events for the benefit of students, faculty, alumni,

and members of the broader community. The director will be Professor Stephanie Golob of the Department of Political Science.

Weissman also celebrates the recent donation of the 2018 sculpture *Soaring* by artist Charlie Kaplan. The sculpture, made of Bianco Puro Carrara marble, will be placed at the entrance of Baruch College's Newman Library for students, faculty and staff to share. In September 2018, Charlie Kaplan had his first New York institutional solo exhibition at Baruch College's Mishkin Gallery. The unveiling of the sculpture will take place in the William and Anita Newman Library on October 15th.

Upcoming Events

From September 16th until December 1st, Weissman's Department of Fine and Performing Arts will feature a new exhibit in its New Media Artspace, located in the Newman Library. The exhibit, *Peggy Ahwesh: Unsettled States*, features work by artist Peggy Ahwesh. Baruch students were invited to attend two discussions with the artist earlier in the semester, and together with the Wasserman Jewish Studies Center, the New Media Artspace will host a public artist lecture on November 26th in BPAC.

On October 10th, Weissman's Office of Graduate Studies, in conjunction with the Office of Alumni Relations, will be celebrating the 40th anniversary of the graduate programs in Industrial/Organizational Psychology at Baruch College. As part of the celebration, the event will honor noted alumni Nabila Sheikh (MS) and Sandra Hartog (PhD).

On October 22nd, Weissman's Department of Psychology will host Dr. Maureen Craig of New York University for its annual colloquium series. Dr. Craig's topic is "Beyond Majority-Minority: Presumed Alliances and Intergroup Relations in the 21st Century."

On October 22nd, the Harman Writer-in-Residence program will hold its semi-annual "Reading and Conversation" event with our current writer-in-residence, the noted



journalist and best-selling author, Beth Macy. The event will take place in the Rackow Conference Room, located in the Library Building, and is the first event organized by the program's new director, Professor Esther Allen of the Department of Modern Languages and Comparative Literature.

On October 24th, the Sandra Kahn Wasserman Jewish Studies Center will host a celebration in honor of the newly released and award-winning CD *Blue in Green*. The CD features original compositions by Professor Eugene Marlow of the Department of Journalism and the Writing Professions inspired by the jazz poems of Professor Grace Schulman of the Department of English.

The Weissman School, in collaboration with the Office of Alumni Relations and Office of College Advancement, will hold its 10th Annual Berkin-Friedman Forum on October 29th on the topic of "How Americans Remember the Civil War." The forum will be moderated by Professor Thomas Heinrich, Chair of the Department of History, and features Dr. Anthony Brown of the University of Texas, Austin; Dr. Barbara Winslow, Professor Emerita at Brooklyn College; and Dr. Elizabeth Wollman of Weissman's Department of Fine and Performing Arts. This yearly event is made possible by the generosity of Baruch alumnus Robert A. Friedman.

On November 5th, the Sandra Kahn Wasserman Jewish Studies Center will host Professor Alyssa Quint, who will speak about "The Accidental Rise of Modern Yiddish Theater."

On November 7th, Weissman's Department of Political Science is organizing its Fall Global Perspectives event on the topic "Brexit: What's the Deal?"

From November 14th until February 21, the Mishkin Gallery will present its new exhibit, *Brotherhood of the New Blockheads*, curated by Peter Belyi with Lizaveta Matveeva in collaboration with Kunsthalle Zürich.



On November 21st, the Department of History will host a special lecture featuring Professor Vince DiGirolamo, who will discuss his new book, *Crying the News: A History of America's Newsboys*.

On November 25th, the Sandra Kahn Wasserman Jewish Studies Center will host the debut of the student-run production *The Jewish Question*, written and directed by Baruch alumnus Reuven Glezer.

On December 3rd, the Sandra Kahn Wasserman Jewish Studies Center will host Professor Natalia Aleksion of Touro College, who will speak about “The Anatomy of Antisemitism: Jews, Cadavers, and the Politics of Medical Discourse in East Central Europe.”

On December 5th, Weissman’s Department of Philosophy will present a special lecture by Mitsuru Claire Chino, President and CEO of Itochu International, who will speak about Japanese business philosophy.

Past Events

From February 13th to May 3rd, Weissman’s Department of Fine and Performing Arts presented a new exhibit in its New Media Artspace, located in the Newman Library. The exhibit, “Lily Benson: Future Mechanism Replacement,” featured work by local artist Lily Benson. A casual discussion with the artist was held for students on February 26th, as well as an artist lecture and closing reception on April 2nd.

On March 26th the Sidney Harman Writer-in-Residence program hosted noted cartoonist, Gabrielle Belle at the program’s semi-annual “Reading and Conversation” program.

On March 27th the Department of Political Science presented a panel on “The United States and Iran: The Past, Present, and Future of a Challenging Relationship” featuring Simon Davis: (Professor of History, CUNY Graduate Center); Omid Memarian (Deputy Director of



the Center for Human Rights in Iran); Richard Nephew (Senior Research Scholar at the Columbia Center for Global Energy Policy and former Principal Deputy Coordinator for Sanctions Policy at the U. S. Department of State); and Nilo Tabrizy (Video Journalist, *The New York Times*).

On April 11th, the Weissman School of Arts and Sciences held its third annual Art-A-Thon. This day-long program included over thirty events for students and faculty to take part in.

On April 16th, the Department of Psychology hosted a lecture by Dr. Marjorie Rhodes, Associate Professor of Psychology at New York University. Dr. Rhodes spoke about “How Differences Become Different Kinds,” focusing on the development of children's conceptual representations of the social world.

Between April 30th and May 4th, the Department of Fine and Performing Arts presented its production of *You're a Good Man Charlie Brown*, which was performed by a mix of Baruch College undergraduate and graduate students, along with alumni.

On May 2nd, the Sandra Kahn Wasserman Jewish Studies Center hosted its annual day-long conference. This year's topic was “Poland and the Jews” and featured a keynote address by Art Spiegelman, author of *Maus*.

On May 7th, the Department of History, in conjunction with Robert Friedman, sponsored the 2019 Friedman Symposium, featuring the award-winning cultural critic John Gennari, who spoke about “‘Touching at a Distance’: A Meditation on Italian American Soundfulness.”

On May 15th, the Department of Modern Languages and Comparative Literature sponsored a conference dedicated to the late director and screenwriter Bernardo Bertolucci.



On September 18th, the Sandra Kahn Wasserman Jewish Studies Center, in co-sponsorship with BPAC, hosted a screening of episodes of *Shtisel*. The screening was followed by a talk delivered by Professor Samuel Heilman, Professor of Sociology at Queens College.

From September 23rd to 26th, Weissman hosted the sixth annual International Conference of Undergraduate Research at Baruch College. The conference was kicked-off with a keynote address by Beth Macy, noted journalist, best-selling author, and current Harman Writer-in-Residence. The conference featured undergraduate researchers from Baruch College, among other universities spanning five continents, and was organized by Professor Katherine Pence of the Department of History.

New Positions

Ten faculty searches are being conducted this year, one each in the departments of Communication Studies, English, Fine and Performing Arts, Modern Languages, Philosophy, Political Science, and Natural Sciences, as well as two in Mathematics.

Wins at Weissman

Some of the faculty gifts, grants, and prizes awarded during the Spring 2019 semester and the first half of the Fall 2019 semester include:

- The McGrail Family made a generous gift of \$25K to support a Natural Science Award for students doing research with faculty.
- The College successfully worked with Assembly Member Richard N. Gottfried's office to obtain \$175,000 through the State and Municipal (SAM) Capital Program to upgrade the Mishkin Gallery's lighting system.
- The Department of Psychology's National Science Foundation Research Experience for Undergraduates (REU) grant has been renewed for another cycle. The total amount awarded was \$335,661, and it will go towards undergraduate research and mentorship



for the next generation of psychological scientists led by professors Charles Scherbaum, Daniele Artistico, Mindy Engle-Friedman, and Jaihyun Park.

- Five Weissman faculty members were chosen as 2019 Eugene M. Lang Junior Faculty Research Fellows (out of nine total fellows). Weissman's recipients include Stephanie Hershinow, Brooke Schreiber, Steven Swarbrick, Logan Watts, and Orrette Wauchope.
- Professor Gail Levin, Distinguished Professor of Fine and Performing Arts, was selected as a Fulbright Specialist for the Zanabazar Fine Art Museum's project in Ulan Batur, Mongolia, where she taught curatorial practices and held various workshop during the summer.
- Professor Logan Watts of the Department of Psychology has been chosen as the 2019 winner of the Manhattan Psychological Association's Wexler Award for Early Career Contributions.
- Professor Andrew Obus of the Department of Mathematics received the Feliks Gross Award, given by the CUNY Academy for the Humanities and Sciences in recognition of outstanding research, or potential for such, by an assistant professor in the humanities or sciences.
- Three Weissman faculty members were awarded Baruch College Presidential Excellence awards. Professor Els de Graauw of the Department of Political Sciences won the award for Distinguished Scholarship; Professor Shelly Eversley of the Department of English won the award for Distinguished Service; and Professor Marino Mugayar-Baldocchi of the Department of Psychology won the award for Distinguished Teaching (Adjunct).
- Professor Rianne Subijanto of the Department of Communication Studies has been selected as a 2019–2021 Junior Fellow of the Andrew W. Mellon Society of Fellows in



Critical Bibliography. Dr. Subijanto has been also been awarded a \$10,000 WFI Research Grant from The Waterhouse Family Institute for the Study of Communication and Society based at Villanova University. The grant will be used to fund the archival research of her second project on print cultures in the Malay world, including Singapore, Malaysia, and Indonesia.

- Dr. Debra Caplan of the Department of Fine and Performing Arts saw her book, *Yiddish Empire: The Vilna Troupe, Jewish Theater, and the Art of Itinerancy*, chosen as the winner of the 2018 George Freedley Memorial Award for an exemplary work in the field of live theatre or performance from the Theatre Library Association.

Academic Assessment

During the spring semester of 2019, four Weissman departments completed their assessments of the general education courses that they are currently offering. Three of these four assessments represented the second time assessments of the courses under review were completed. Results show that there is every reason to be optimistic about the progress of assessment at Baruch, although more can, and will, be done to improve upon the progress that has already been made.

With respect to that progress, all four assessments were very positive. The Department of History, which assessed a variety of general education courses—including honors and jumbo sections—concluded that “the heartening results of this evaluation are that the vast majority of students who complete their Pathways requirements in the History Department are achieving the learning goals CUNY has set for each Pathways category.” In its report, the Department of Political Science noted that the overall pattern of student outcomes “appears fully satisfactory.” The Department of Fine and Performing Arts observed that “the Department . . . excels in meeting the Pathways Creative Expression goals.” Finally, the Department of Philosophy noted that “Our students are doing very well overall, with



between 60% and 93% either meeting or exceeding all program learning goals assessed.”

These results should give us confidence in the process of assessment at Weissman. Going forward, the work of assessment will continue to build upon this solid foundation. To that end, this summer a smooth transition in assessment leadership was effectuated as Professor Thomas Teufel, who had been the Weissman Assessment Coordinator for the past three years, turned over the reins to Professor Eric Gander.

Report of the Division of Graduate Studies

Fall 2019 Enrollment

The Weissman School of Arts and Sciences welcomed 146 new graduate students this semester. This is a 30% increase in new students relative to Fall 2018. Total WSAS Fall 2019 enrollment is 358 students. 55% of these students are enrolled full-time or are pursuing course work of nine or more credits. This percentage compares to 51% in Fall 2018, which saw a 201% increase from Fall 2017.

Weissman’s new graduate student orientation on August 20, 2019 welcomed 27 students in Arts Administration, 23 in Corporate Communications, 31 in Financial Engineering, 36 in Industrial/Organizational Psychology, and 29 in Mental Health Counseling. International students came from China, Russia, Korea, Spain, Taiwan, France, and Yugoslavia. The span in age from the youngest to the eldest new student was 35 years. Incoming students earned undergraduate degrees from top-tier institutions and studied a wide-variety of majors from mathematics to tourism and from hospitality management to economics to music and psychology.

Overall, Fall 2019 applications for graduate study remained steady relative to Fall 2018 applications (806 for Fall 2019 versus 836 for Fall 2018). Specific programs saw application growth, including the largest application pools in the past five years to the



graduate programs in Arts Administration, Corporate Communication, and I/O Psychology. Relative to Fall 2018, Fall 2019 applications to the MA in Arts Administration grew by 37%, to the MA in Corporate Communication by 64%, to I/O Psychology by 8%, and to Mental Health Counseling by 11%. Financial Engineering saw a decline in applications of 16% relative to 2018. Across the United States there has been a decline in international applications overall.

Graduate Program Admissions Summary Report

MA in Arts Administration

Accept rate = 84% (75% Fall 2018)

Yield rate = 77% (71% Fall 2018)

Average undergraduate GPA of admitted students = 3.30

MA in Corporate Communication

Accept rate = 59% (90% Fall 2018)

Yield rate = 80% (64% Fall 2018)

Average undergraduate GPA of admitted students = 3.27

MA in Mental Health Counseling

Accept rate = 55% (40% Fall 2018)

Yield rate = 59% (41% Fall 2018)

Average undergraduate GPA of admitted students = 3.31

MS in Financial Engineering

Accept rate = 10% (8% Fall 2018)

Yield rate = 60% (83% Fall 2018)

Average GRE of admitted students: V = 157 Q = 169 W = 3.75

Average undergraduate GPA of admitted students = 3.72



MS in Industrial/Organizational Psychology

Accept rate = 48% (47% Fall 2018)

Yield rate = 51% (50% Fall 2018)

Average GRE of admitted students: V = 155 Q = 152 W = 4.21

Average undergraduate GPA of admitted students = 3.65

Other notes from Graduate Studies

This fall, the office of graduate studies is helping to celebrate the 40th Anniversary of the I/O Psychology program. The celebration includes an event scheduled for Thursday, October 10th, which will bring faculty, alumni, and students to campus to acknowledge this milestone. The program will also make two awards to outstanding alumni of the Master's and PhD programs to acknowledge their contributions to the field of I/O Psychology and to the students of Baruch College.

Weissman graduate programs welcomes Dr. Caryn Medved as the director of the MA in Corporate Communication program.

Graduate Career Services

Weissman Graduate Career Services takes pride in providing individualized career services and resources for our students and alumni. We meet with students and alumni on a one-to-one basis, providing resume/cover letter edits, LinkedIn profile reviews, mock interviews, job/internship search techniques, and support at every stage of their career development. Networking is a key focus of our approach. We work closely with employers, our students, and alumni to connect people who can refer, give support, and provide introductions. We work with other colleges offering similar graduate programs to collaborate on career fairs and events. Our goal is to provide quality services and to develop relationships that are beneficial to our students and the companies we serve.



We employ Symplicity to post jobs and internships for students and alumni, and to track interactions and outcomes.

Registered Employers	2105
Registered Employer Contacts	2329
Registered Students and Alumni	1630
Current Active Job Postings	155

(as of September 2019)

New Career Services Initiatives

The WSAS Graduate Career Director met with program directors from four of Weissman's graduate programs (Arts Administration; Corporate Communication; Mental Health Counseling; and Industrial/Organizational Psychology) and created the following initiatives:

- The WSAS Graduate Career Director will speak at the Arts Administration and Mental Health Counseling “meet and greet” for incoming and continuing students, and will visit the Corporate Communication Introductory Class to advance the relationship between our graduate students and WSAS Graduate Career Services.
- The WSAS Graduate Career Director initiated a survey of first-year MHC students to select dates to have their resumes, cover letters, and interviews reviewed prior to their upcoming practicum. Second-year students will receive an invitation to meet in January in preparation for job opportunities upon graduation.
- Based on the I/O Psychology program director's request, the I/O Psychology Career Fair was moved to the spring semester to support those students who are about to graduate; it will be scheduled later in the day to bring in more graduate students who



have full time jobs but want to attend the fair. The Career Director sent an invitation to New York City's First Lady Chirlane McCay to give the welcome at the MHC Spring Career Fair. We were told she had received it but that it was too early to provide a response.

- At the request of the Mental Health Counseling program director, an MHC Round Table alumni/student networking event is scheduled for November 18, 2019.
- The Career Director is working closely with three student clubs (Arts Administration, Corporate Communication, and I/O Psychology) and has supported the clubs with event planning and alumni recommendations for panels.

Fall 2019 in Review

We continue to offer programming throughout the semester that is both program-specific and across all Weissman graduate programs. The following events are scheduled for Fall 2019:

- Meet the Dean
- Kip Mental Health Agency – Information Session
- Information Session: “LinkedIn - Real Returns on Professional Branding!”
- MHC Roundtable Networking Event
- Arts Administration Panel

WSAS Graduate Career Services also partners with and/or is invited to have our students attend events with other Baruch College career offices. The following are scheduled for Fall 2019:

- I/O Psychology 40th Anniversary
- CIA Information Session
- JetBlue
- Corporate Communication Round Table



- Port Authority Info Session
- EOC Mentor year-long program

Spring 2019 in Review

Events held during the Fall 2018 semester included:

- LinkedIn Photo Booth, 2/15/2019
- Meet the Dean, 2/26/2019
- Association for Talent Development/People Science Sig, 3/14/2019
- Diverse Voices Panel, 3/14/2019
- Mental Health Counseling Internship and Career Fair, 3/21/2019
- Pitching Yourself in the Workplace with Joan Lavin, 3/25/2019
- LinkedIn - Real Returns on Personal Branding, with Peter Sweeney, 3/26/2019
- 3-Minute Thesis Competition, 3/27/2019
- Networking: The How-To's, with Adam S. Grundfast, Esq., 4/1/2019
- MS in I/O Psychology Alumni/Student Networking Social, 4/11/2019

Weissman as a Center of Cultural Life

Baruch Performing Arts Center (BPAC)

54,144 people walked through the doors of one of BPAC's spaces for 451 classes, community events, programs by renting presenters, and, of course, BPAC's own 2018-19 season across the genres of chamber music, jazz, opera, theatre, dance, film, and discussion. Season attendance totaled 8,951 and 35% of those attendees were students. In addition, 1,300 students attended forty-six in-class talks, workshops, and open rehearsals with BPAC artists-in-residence.



Our quartet-in-residence, the Alexander String Quartet, integrated their concert program last spring with the full-day conference BPAC co-presented with the Sandra Kahn Wasserman Jewish Studies Center on the topic of *Poland and the Jews*. Their contribution featured Krzysztof Penderecki's String Quartet No. 3: *Leaves of an Unwritten Diary*, along with Dvorák's String Quartet No. 12 in F-major and Mozart's Quartet No. 16 in E-flat major. The quartet interacted with nineteen writing, music, theatre, and psychology classes during their week-long residency. Other chamber music included our Freda and Aaron Silberman recital with the Canadian Guitar Quartet, entitled "Romantic Impressions." Their forty fingers plucked and strummed works by Brahms, Saint-Saëns, Ravel, Poulenc, and Beethoven. Baritone Brian Mulligan and pianist Timothy Long performed two song cycles: the NY Premiere of Gregory Spears' *Walden*, a setting of texts by Henry David Thoreau, and the late Dominick Argento's *From the Diary of Virginia Woolf*, thanks to the support of Rosalyn and Irwin Engelman. The Aaron Diehl Trio was featured as our Milt Hinton Jazz Perspectives concert in a wide-ranging program from original works to a Phillip Glass Etude. The season concluded with the return of the Israeli Chamber Project performing works of Mozart, Bartok, Brahms, and Yoram Leef, co-presented with the Wasserman Jewish Studies Center.

Music-Theatre presentations included a collaboration with the PROTOTYPE festival of new opera-theatre: the New York Premiere of *4:48 Psychosis*, based on the play by Sarah Kane. A transfer from the Royal Opera House's sold out run in London, *4:48* played to sold-out houses and garnered critical acclaim. The New York Premiere of *Bound*, presented with Fresh Squeezed Opera, a company founded by Baruch Graduate Jillian Flexner, told the story of a Vietnamese immigrant and her challenge to balance the demands of her native culture with her life in America. The three-week residency, including composer Huang Ruo, was supported by a grant from the Mills Tannenbaum Foundation. It included an in-class conversation with students from Weissman's Professor Abby Anderton's class in "Classical to 21st Century Music."



With the support of the CUNY Dance Initiative, funded by the Mertz Gilmore Foundation, the Howard Gilman Foundation, the Stavros Niarchos Foundation, the Jerome Robbins Foundation, and the Harkness Foundation for Dance, BPAC hosted a residency with the Dušan Týnek Dance Theatre to create the World Premiere of *Jardin Qui Rit*, an evening-length dance work based on *The Garden of Earthly Delights* by Hieronymus Bosch; and BPAC was also the site of the CUNY Dance Initiative's 5th Anniversary celebration, a festival featuring works by eleven artists in two separate programs, including Heidi Latsky Dance, tap master Andrew Nemr, Sonia Olla & Ismael Fernandez Flamenco Company, and Ephrat Asherie.

The annual series Neuroculture, presented during international Brain Awareness Week, featured the program *This is Your Brain on Baseball*. Journalist Zach Schonbrun, author of *The Performance Cortex: How Neuroscience is Redefining Athletic Genius*, interviewed Jason Sherwin, cofounder of deCervo, a New York-based neuro-tech startup that develops software to measure and improve cognitive performance in athletes.

In the genre of film, our annual series, presented with the Sandra Kahn Wasserman Jewish Studies Center, concluded with screenings of the *New York Times* Critic Pick—*The Cakemaker*, the story of a German pastry maker who travels to Jerusalem in search of his lover's newly widowed wife, and *Foxtrot*, about the suffering of a twenty-something Israeli border patrol guard. This unruly, absurdist, and philosophical film was called Israel's hottest export of the year by *The L. A. Times*.

Theatre included the Department of Fine and Performing Arts presentation of *You're a Good Man Charlie Brown* in the Bernie West Theater and an independently produced student production of *Significant Other*, under the supervision of Weissman's Dr. Debra Caplan, was produced by Christina Russo and directed by Max Ibidov. *Antigone* was presented in the Great Works series as a staged reading with a professional cast. The spring theatrical residency, generously supported by the Mills Tannenbaum Foundation, was a collaboration of Blessed Unrest and Teatri ODA from Kosovo, who created a



bilingual, devised physical theatre piece about the harboring of Jewish refugees by Albanians during World War II that resonated strongly with audiences. Their time on campus included interactions with five different classes, serving 171 students. These included Professor Andrew Sloin's "Holocaust in History" class and Professor Khris Lewin and Professor Susan Tenneriello's theatre classes.

Mishkin Gallery

On May 17th, the Mishkin Gallery debuted the exhibition *The Work*, curated by gallery Director Alaina Claire Feldman. The exhibition featured the first institutional solo exhibition by Canadian artist Lise Soskolne. In addition to her work as a labor organizer and founder of WAGE (Working Artists and the Greater Economy), Soskolne has developed an extensive painting practice that draws on the subjectivity of time, gender, and labor. The exhibition opened simultaneously with Baruch's *Encounters Magazine* launch, which featured the work of many talented young female students on campus who engaged with Soskolne's work in terms of feminist discourse. The gallery co-organized an event with the literary magazine that filled the gallery with students, many of whom were making their first visit. The gallery also hosted a special performance by improvisational harp player Zeena Parkins (organized by Soskolne), which was attended by students, members of the Baruch faculty, as well as New York-based museum curators and artists. Finally, the gallery once again collaborated with the student Art Club to host a free "Open Drawing Session" for students during club hours. The program was organized by Federica Mei, the Mishkin Gallery's 2018-2019 Nagelberg Fellow and a current Master's in Arts Administration student. The exhibition received extensive reviews in the press, with substantial reviews in *ArtBlog* and *Frieze International*.

On August 29th, the first week of classes, the Mishkin Gallery opened *Disidencia*, a solo exhibition by Mexican artist Minerva Cuevas. The artist attended the opening and gave several tours to faculty and students just returning to campus. *Disidencia* has been curated by Solange Farkas and Gabriel Boghossian from Videobrasil, a groundbreaking non-profit



art space based in São Paulo, Brasil. The exhibition engages with such interdisciplinary topics as the decay of the Mesoamerican Barrier Reef, corporate America, globalization, and a video cartography of protests and resistance throughout Cuevas's home city. Within its first week of opening, over 200 people came to visit the exhibition. *Disidencia* is comprised of camera-based works from 2003-2019, which fill the gallery with media (the Mishkin Gallery has never previously exhibited a time-based or moving image show). Planned public programs include free, evening gallery talks led by members of Baruch's faculty as well as the ongoing Drawing Sessions for students. The gallery has been working with faculty to incorporate specific works or the exhibition at large into curricula and extra credit assignments. In its first week, the exhibition was reviewed on *Artnet News* and *Artdaily.com*. More press is anticipated.

